

Concert Works
Elmer Bernstein Collection
EXHIBIT A

Box 1 – Total Pages (744)

Age Of Innocence Suite, The – Photocopied Bound full scores in hand of arr. (Emilie B./Russ) (96) pages
 Age Of Innocence Suite, The – Original full score in hand of arr. (Emilie B./Russ) (96) pages
 Age Of Innocence Suite The, for Violin & Orchestra - Photocopied score hand of EB (32 pages)
 Airplane Suite – Photocopied full score in hand or arr. (D. Spear) (32) pages
 Airplane Suite – Photocopied Bound full score in hand of arr. (D. Spear) (32) pages
 Airplane Suite - (1M1) – Copyist & Photocopied orch. parts (174) pages
 Airplane Suite - (From Here To There 3M3) – Photocopied/Copyist orch. parts (126) pages
 Airplane Suite - (Punch Up 7M3) – Copyist & Photocopied orch. parts (156) pages

Box 2- Total Pages (779)

Animal House (Main Title) – Copyist & Photocopied orch. parts (142) pages
 Animal House (Horse Play) – Copyist & Photocopied orch. parts (157) pages
 Animal House (Pep-Talk) – Copyist & Photocopied orch. parts (141) pages
 Buccaneer Theme, The – Photocopied Bound full score (20) pages
 Buccaneer Theme, The – Two Photocopied full score (40) pages
 Concertino for Ondes Martenot – Original HS sketches (40) pages
 Concertino for Ondes Martenot – Photocopied Piano/Conductor score (88) pages
 Concertino for Ondes Martenot (String Quartet Version) – Photocopied Piano/Conductor score (43) pages
 Concertino for Ondes Martenot – Copyist orch. parts (108) pages

Box 3- Total Pages (1104)

Concerto For Guitar & Orchestra - Guitar/Piano Reduction (31) pages
 Concerto For Guitar & Orchestra - Original HS Sketches (26) pages
 Concerto For Guitar & Orchestra - Photocopied Sketches (37) pages
 Incl. (6) with EB annotations
 Concerto For Guitar & Orchestra - Master Typeset orch parts (370) pages
 Concerto For Guitar & Orchestra - Master Typeset Full Score (108) pages
 Concerto For Guitar & Orchestra – Typeset Bound Full Score -2000 (108) pages
 Concerto For Guitar & Orchestra – INCOMPLETE Type set full score (10/6/99) (73) pages
 Concerto For Guitar & Orchestra Mvt. 1 – Original HS full score -1999 (37) pages
 Concerto For Guitar & Orchestra Mvt. 2 – Original HS full score -1999 (46) pages
 Concerto For Guitar & Orchestra Mvt. 3 – Original HS full score -1999 (34) pages
 Cradle Will Rock, The - Opera by Marc Blitzstein (EB conducted in New York)
 Conductor's photocopy - (113 pgs) Annotated by EB
 Fanfare At The Hollywood Bowl – (2) Bound Typeset Full Scores (24) pages
 Fanfare At The Hollywood Bowl – Original HS full score 12x20 (9) pages
 Fanfare At The Hollywood Bowl – Original HS full score 11x14 (4) pages
 Far From Heaven Suite – (2) Bound Type Set Full Scores (Orch. Emilie Bernstein) (52) pages
 Far From Heaven Suite – Typeset Full Score (Orch. Emilie Bernstein) (32) pages

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EXHIBIT B

Box 4 – Total Pages (547)

For Ondes Martenot and Piano (London 1990) - Photocopied Sketches (3) pages
 For Ondes Martenot and Piano – Original HS sketches (6) pages
 For Ondes Martenot and Piano – Photocopied sketches (6) pages
 From The Terrace (Suite) – (2) Typeset Bound Full Scores (84) pages
 From The Terrace II. Awakenings – Type set full score (11) pages
 Ghostbusters Theme – Photocopied Bound full score (38) pages
 Great Escape Suite, The – Bound Type Set Full Score (32) pages
 Great Escape March, The – Photocopied Bound Full Score (Orch. Shuken/Hayes) (P. Russ hand) (16) pages
 Great Escape March, The – Photocopy (Orch. Shuken/Hayes) (P. Russ hand) (16) pages
 Great Escape March, The – Photocopied Piano/Conductor score (7) pages
 Grifters, The – Photocopied/Copyist Orchestra parts (93) pages
 Grifters, The – Original HS full score (43) pages
 Grifters, The – Photocopied full score (43) pages
 Grifters, The – (2) Photocopied Bound full scores (86) pages
 Hallelujah Trail (Overture), The – Photocopied Conductor's Score from Ozalid (10) pages
 Hallelujah Trail (Overture), The – Photocopied Bound Conductor's Score from Ozalid (10) pages
 Hallelujah Trail (Overture w/ chorus), The – (2) Bound Photocopied Full Scores (Arr. C. Palmer) (136) pages

Box 5 – Total Pages (716)

Hawaii (Overture) – Photocopied/Copyist Orchestra parts (35) pages
 Hawaii (Overture) – Typeset Orchestra parts (80) pages
 Hawaii (Overture) – Typeset Full Score (23) pages
 Hawaii (Overture) – Photocopied Bound full score (37) pages
 Hawaii (Overture) – (4) Photocopied full score (148) loose pages
 Includes unidentified annotations (9) pages
 Hawaii (Overture) – Original full score in hand of arr. (Lockett) (38) pages
 Hawaii (Overture) – Photocopied/Copyist Orchestra parts (355) pages

Box 6 - Total Pages (461)

Heavy Metal (Tarna's Theme) – Photocopied Bound Full Score in hand of arr. (C. Palmer) (18) pages
 Heavy Metal (Tarna's Theme) – Photocopied full score in hand of arr. (C. Palmer) (18) pages
 Heavy Metal (Tarna's Theme) – Original full score in hand of arr. (C. Palmer) (18) pages
 Heavy Metal (Tarna's Theme) – Photocopied orch. parts/vocal parts (219) pages
 Hollywood and The Stars – Photocopied full score in hand of the arr. (C. Palmer) (11) pages
 Hollywood and The Stars – Photocopied sketches (3) pages
 Hollywood and The Stars – Original HS sketches (2) pages
 Hollywood and The Stars – Original full score in hand of arr. (11) pages
 Inauguration (UCSB) – Photocopied full score in hand of arr. (D. Spear) (26) pages
 Inauguration (UCSB) – Original HS Piano/Conductor score (9) pages
 Inauguration (UCSB) – Original HS sketches (8) pages
 Irish National Anthem – Original Full Score in hand of arr. (Shuken/Hayes) (7) pages
 Irish National Anthem – Original HS full score (6) pages
 Kings Of The Sun (Concert Suite) – Type Set Bound full scores (Orch. Bear McCreary) 4 @ (21) pages (84) pages
 Kings Of The Sun (Concert Suite) – Typeset Full Score (Orch. Bear McCreary) (21) pages

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EXHIBIT B

Box 7 - Total Pages (1271)

Magnificent Seven Suite, The – Original HS sketch (included in Shuken/Hayes full score) (1) page
 Magnificent Seven Suite, The – Original full score in hand of arr. (Shuken/Hayes) (39) pages
 Magnificent Seven Suite, The – Original HS full score (15) pages
 Magnificent Seven Suite, The – (2) Photocopied full scores arr. (Shuken/Hayes) @ 46 pages (92) pages
 Magnificent Seven Suite, The - (4) Photocopied Bound Full Scores (EB hand) @ 15 pages (60) pages
 Magnificent Seven Suite, The – Photocopied Bound full score arr. (Shuken/Hayes) (46) pages
 Magnificent Seven Suite, The – Typeset Full score arr. for USC Marching Band (T. Fox) (7) pages
 Magnificent Seven Suite, The – Bound Typeset Full score (50) pages
 Magnificent Seven Suite, The – (2) Typeset Full scores @ 50 pages (100) pages
 Magnificent Seven Suite, The - Typeset orchestra parts (199) pages
 Magnificent Seven Suite, The – Photocopied/Copyist orch. parts (662) pages

Box 8 - Total Pages (713)

Man With the Golden Arm, The (Main Title) – Published parts (Warrington arrangement) (30) pages
 Man With the Golden Arm, The – (2) Original Full Scores in hand of arr. (Shuken/Hayes) (48) pages
 Man With the Golden Arm, The – Photocopied/Copyist orch. parts (371) pages
 My Left Foot – Photocopied Full Score (39) pages
 Ondine At The Cinema – Original HS full score (43) pages
 Incl. (3) 1st edition pages rewritten by EB
 Ondine At The Cinema – Bound Typeset Full Score (44) pages
 Pennsylvania Overture, A – Original HS sketches (13) pages
 Pennsylvania Overture, A – Photocopied full score (45) pages
 Persimmon Hill (Cowboy Hall Of Fame) – Original HS Sketches (11) pages
 Persimmon Hill (Cowboy Hall Of Fame) - Original Full Score in hand of orch. (P. Bernstein) (27) pages
 Rage In Harlem, A (Main Title) – Type Set (Orch. Bear McCreary) 2 @ (7) pages each (14) pages
 Includes (1) full score with HS annotated measure numbers
 Rambling Rose – Original HS Bound full score (14) pages
 Includes unidentified ink annotations
 Rambling Rose – Photocopied Bound Full Score (14) pages
 Rat Race 2 (2001) – Two copies Photocopied full score (Orch. Emilie A. Bernstein) (54) pages

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EXHIBIT E

Box 9- Total Pages (1081)

Songs of Love and Loathing - Copyist/Photocopied Orchestra parts (525) pages
 Songs of Love and Loathing - Original HS sketches (17) pages
 Songs of Love and Loathing Mvt. (all) - Original HS Piano/Vocal (29) pages
 Songs of Love and Loathing Mvt. (all) - Original HS Piano/Vocal (E. Mannion) (33) pages
 Songs of Love and Loathing Mvt. (all) - Typeset Piano/Vocal score (63) pages
 Songs of Love and Loathing Mvt. (all) - Vocal part (9) pages
 Songs of Love and Loathing Mvt. 7 - Photocopied Piano/Vocal (6) pages
 Songs of Love and Loathing Mvt. 6 - Photocopied Piano/Vocal (13) pages
 Songs of Love and Loathing Mvt. 5 - Photocopied full score (letter size) (10) pages
 Songs of Love and Loathing Mvt. 5 - Photocopied Piano/Vocal (8) pages
 Songs of Love and Loathing Mvt. 5 - Photocopied Copyist Vocal part (1) page
 Songs of Love and Loathing Mvt. 5 - Original Copyist Vocal part (1) pages
 Songs of Love and Loathing Mvt. 5 - Original HS String Quartet/Vocal (3) pages
 Songs of Love and Loathing Mvt. 5 - Original HS Vocal part (1) page
 Songs of Love and Loathing Mvt. 4 - Photocopied Piano/Vocal (6) pages
 Songs of Love and Loathing Mvt. 3 - Original Copyist Vocal part (3) pages
 Songs of Love and Loathing Mvt. 3 - Original HS String Quartet/Vocal (7) pages
 Songs of Love and Loathing Mvt. 3 - Photocopied Piano/Vocal (16) pages
 Songs of Love and Loathing Mvt. 3 - Original HS Piano/Vocal (7) pages
 Songs of Love and Loathing Mvt. (1,2,5,6,7) - Photocopied full score (136) pages
 Songs of Love and Loathing Mvt. (all, except 6) - Original HS Full Score (104) pages
 Songs of Love and Loathing -10 pages Photocopied poems with Annotations by EB

Box 10 - Total Pages (872)

Sons of Katie Elder, The (Main Title) – Photocopied Bound full score arr. hand (Shuken/Hayes) (24) pages
 Sons of Katie Elder, The – Photocopied full score in hand of arr. (C. Palmer) (25) pages
 Sons of Katie Elder (Reprise), The – Photocopied full score in hand of arr. (7) pages
 Sons of Katie Elder And Reprise – Photocopied/Copyist orch. parts (183) pages
 Summer and Smoke – “Glorious Hill Waltz” Original HS full score (16) pages
 Summer and Smoke – “Glorious Hill Waltz” Photocopied full score (16) pages
 Summer and Smoke – Ozalid reproduced Piano Solo (3) pages
 Summer and Smoke – “Concert Suite” Original HS full score (64) pages
 Summer and Smoke – "Concert Suite" Type Set (37) pages
 Summer and Smoke - "Concert Suite For Cello And Orchestra" Typeset Full Score (21) pages
 Summer and Smoke - "Concert Suite For Cello And Orchestra" Typeset Orch. parts (45) pages
 Sweet Smell of Success, The – Typeset full score (10) pages
 Sweet Smell of Success, The – Original full score in hand of arr. (Shuken/Hayes) (15) pages
 Sweet Smell of Success, The – Copyist orchestra parts (44) pages
 Ten Commandments, The – (2) Photocopied full scores hand of arr. (C. Palmer) (94) pages
 Ten Commandments, The – (2) Photocopied bound full score in hand of arr. (C. Palmer) (94) pages
 Thaliens, The – Ozalid Reproduced Piano/Vocal (27) pages
 Thaliens, The – Ozalid Piano/Vocal (4) pages; Typed Lyrics (4) pages
 Thaliens, The – Ozalid Reproduced Orchestra Parts (4) pages
 Thaliens, The – Ozalid orchestra parts (4) pages
 Thaliens, The – Original HS sketches (1) page
 Thaliens, The – Original arranger sketches (1) page
 Thaliens, The – Ozalid Reproduced/Copyist Piano/Conductor score (25) pages

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EXHIBIT E

Box 10 - Total Pages (872) (Cont'd)

Thalians, The – "Opening" Original Full Score in hand of arr. (J. Hill) (53) pages
 Thalians, The – "Without a song" Original full score in hand of arr. (G. Grau) (2) pages
 Thalians, The – "Rock-a-bye" Original full score in hand of arr. (Shuken/Hayes) (2) pages
 Thalians, The – "Newsreel VI" Original full score in hand of arr. (Al Woodbury) (3) pages
 Thalians, The – "Everything's Coming Up Roses" Original full score hand of arr. (Ruby Raskin) (24) pages
 Thalians, The – "Overture 1961" Original full score in hand of arr. (?) (24) pages

Box 11 - Total Pages (1129)

To Kill A Mockingbird Suite – Type Set (Orch. C. Palmer) (34) pages
 To Kill A Mockingbird (Piano solo) – Photocopied orchestra parts (159) pages
 To Kill A Mockingbird (Piano solo) – Original sketches in hand of arr. Shuken/Hayes (10) pages
 To Kill A Mockingbird (Piano solo) – Original full score in hand of arr. Shuken/Hayes (19) pages
 To Kill A Mockingbird Suite – Photocopied full score in hand of arr. (C. Palmer) (43) pages
 To Kill A Mockingbird Suite – Original full score in hand of arr. (C. Palmer) (43) pages
 To Kill A Mockingbird Suite (Green) – Photocopied Bound full score in hand of arr. (C. Palmer) (60) pages
 To Kill A Mockingbird Suite – Photocopied/Copyist orch. parts (761) pages

Box 12 Total Pages (1032)

Toccata For Toy Trains (1) - Photocopied Bound Full Score with ink annotations (unidentified) (69) pages
 Toccata For Toy Trains (2) - Original Bound Full Score (69) pages
 Toccata For Toy Trains (2) - Photocopied Bound Full Score (69) pages
 Toccata For Toy Trains (2) - Photocopied Bound Full Score (Black Cover) (69) pages
 incl. unidentified annotations (pencil measure numbers) (20) pages
 Toccata For Toy Trains (3) - Original HS Full Score (taped) (117) pages
 incl. photocopies (20) pages
 Toccata For Toy Trains (3) - Photocopied Full Score (taped) (137) pages
 Toccata For Toy Trains (3) - Photocopied Full Score (245) pages
 Toccata For Toy Trains (3) - Photocopied Bound Full Score (Pic. Version) (128) page
 Toccata For Toy Trains (3) - Photocopied Bound Full Score (Symph. Pic. Version) (129) pages

Box 13 Total Pages (629)

Toccata For Toy Trains (4) - Typeset Bound Full Score (71) pages
 Toccata For Toy Trains (4) - Typeset Bound Full Score (blank cover) (71) pages
 Toccata For Toy Trains (4) - Typeset orchestra parts (139) pages
 Toccata For Toy Trains 2000 (5) - Typeset Full Score (71) pages
 Toccata For Toy Trains 2000 (5) - Typeset orchestra parts (140) pages
 True Grit Suite - Photocopied full score (Shuken/Hayes) (39) pages
 View From Pompey's Head, The – Original full score in hand of arr. (F. Steiner) (10) pages
 View From Pompey's Head, The - Original full score in hand of arr. (Steiner, Russ) (44) pages
 View From Pompey's Head, The - Photocopied full score arr. hand (Steiner, Russ) (44) pages

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EXHIBIT E

Box 14 Total Pages (578)

Walk On the Wild Side – Original full score in hand of arr. (Shuken/Hayes) (32) pages
 Walk On the Wild Side – Original full score in hand of various arr. (33) pages
 Walk On the Wild Side – Photocopied/ Copyist orch. parts (300) pages
 incl. (5) Originals (1) HS
 Waltzes from Films – Type Set (Orch. Emilie Bernstein/ P. Russ) (86) pages
 Waltzes from Films - Mary Mary (Parts only) (From the Terrace) (42) pages
 Woodstock Fair 1948 – Original HS sketches (27) pages
 Woodstock Fair 1951 - Original HS sketches (10) pages
 Woodstock Fair 1953 – Original HS full score (48) pages

Box 15 Total Pages (428) (ADDITIONAL DONATION 10/6/06)

Three Amigos - Photocopied Bound Full score (32 pages)
 Three Amigos - Concert Version, engraved full score masters (32 pages)
 Three Amigos - Copyist orch. Parts (94 pages)
 National Geographic Theme - Photocopied bound full scores (8 pages)
 National Geographic Theme - Concert version, engraved full score masters (8 pages)
 National Geographic Theme - Copyist orch. Parts (31 pages)
 Never or Rarely Performed Works Medley - Photocopied bound full score (29 pages)
 Never or Rarely Performed Works Medley - Copyist Orch. Parts (104 pages)
 (Incl: Silver, Journey of Natty Gann, A River Runs Through It, Desire Under The Elms,
 The March from Stripes

(ADDITIONAL DONATION 2/07)

Comancheros, The - Photocopied Concert Suite (Note: "Pursuit" is engraved) - (49 pages)
 True Grit - Photocopied Concert Suite (41 pages)

TOTAL PAGES: CONCERT WORKS: 12,084