

**Television (Small)**  
**Elmer Bernstein Collection**  
**EXHIBIT H**

**Box 1 - Total Pages (633)**

Angel Face: Dorothy Dandridge – Typeset Orchestra parts (579) pages  
 BF Goodrich – Original HS sketches (18) pages  
 BF Goodrich – Original HS sketches (Full Score) (13) pages  
 BF Goodrich – Copyist Piano/Conductor score (9) pages  
 Big Valley, The – Original Sketches (14) pages

**Box 2 - Total Pages (660)**

Calypso's Search For The Britannic - Copyist Orchestra parts (580) pages  
 Cast Of Characters – Original HS Sketches (14) pages  
 Club 25 – Original HS sketches (26) pages  
 Club 25 – Original HS full score (28) pages  
 Club 25 – Original arranger sketches “I’ve Got The Right...Blues”, “Almost Like Being In Love”,  
 (Shuken/Hayes) (12) pages

**Box 3 - Total Pages (1523)**

DeMille, Cecil B. –2003 - Typeset (A) Orchestra parts (1523) pages

**Box 4 - Total Pages (899)**

DeMille, Cecil B. –2003 - HS Notes (Blue Binder) (14) pages  
 DeMille, Cecil B. –2003 - Photocopied sketches (171) pages  
 Incl. orchestrator annotations (P. Russ) (62) pages  
 DeMille, Cecil B. – 2003 - Typeset (B) Orchestra parts (714) pages

**Box 5 - Total Pages (499)**

Ellery Queen 31341– Original HS sketches (3) pages  
 Ellery Queen 31341 - Photocopied sketches (3) pages  
 Ellery Queen 43602 - Original HS sketches (3) pages  
 Ellery Queen 43603 - Original HS sketches (12) pages  
 Fallen Angels – Original HS sketches (7) pages  
 Fallen Angels – Photocopied sketches (6) pages  
 Fortieth Academy Awards - Photocopied Lead Sheet (9) pages  
 Fortieth Academy Awards – Oz Reproduced Piano/Conductor (50) pages  
 Fortieth Academy Awards – Oz Reproduced Piano Vocal (arr. M. Hamlich) (13) pages  
 Fortieth Academy Awards – Oz Reproduced Music Routine schedule (11) pages  
 Guardians, The – Original HS Sketches (54) pages  
 Gunsmoke – Photocopied Full Score (Letter size) (46) pages  
 LBJ – Photocopied Sketches (32) pages  
 Little Leatherneck/Little Victory – Oz reproduced Piano/Conductor score (23) pages  
 Little Leatherneck/Little Victory – Original HS sketches (8) pages  
 Little Leatherneck/Little Victory – Oz reproduced sketches (14) pages  
 Little Leatherneck/Little Victory – Ozalid reproduced Piano/Vocal (7) pages  
 Little Leatherneck/Little Victory – Typed Lyrics (2)  
 Man In Space – Original arranger sketches (R. Raksin) (77) pages  
 Mississippi Summer – (Rejected Score) - Original HS sketches (62) pages  
 Mississippi Summer – (Rejected Score) - Photocopied sketches (57) pages  
 Incl. EB Annotations (13) pages

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**Box 6 - Total Pages (803)**

Moviola This Year's Blonde – Photocopied sketches (30) pages  
 My Favorite Husband – Typed Script (2) pages  
 My Favorite Husband – Original HS sketches (5) pages  
 National Geographic Theme - Photocopied Piano Score (1) page  
 Owen Marshall: Counselor At Large "Make No Mistake" – Original HS sketches (Letter Size) (11) pages  
 Owen Marshall: Counselor At Large "Make No Mistake" - Red Booklet (Script w/ unidentified annotations)  
 (30) pages  
 Owen Marshall: Counselor At Large "The Babysitter" – Original HS sketches (Letter size) (9) pages  
 Owen Marshall: Counselor At Large "The Babysitter" – Red Booklet (Script w/ unidentified annotations)  
 (25) pages  
 Owen Marshall: Counselor At Large "Warlock @ Mach III" – Red Booklet (Script w/ unidentified annotations)  
 (11) pages  
 Owen Marshall: Counselor At Large "Burden Of Proof" – Red Booklet (Script w/ unidentified annotations)  
 (31) pages  
 Owen Marshall: Counselor At Large "Until Proven Innocent" – Original HS sketches (Letter size) (20) pgs  
 Owen Marshall: Counselor At Large "Until Proven Innocent" – Red Booklet (Script w/ unidentified annotations)  
 (26) pages  
 Owen Marshall: Counselor At Large "33910" – Original letter size sketches (12) pages  
 Owen Marshall: Counselor At Large "33916" – Original letter size sketches (12) pages  
 Owen Marshall: Counselor At Large "34801" – Original letter size sketches (9) pages  
 Prod. No. 0964 - #'s 1-22 Photocopied full score (80) pages  
 Prod. No. 0964 – Original HS sketches (77) pages  
 Rookies, The – Original HS sketches (26) pages  
 Rough Riders Theme – Original HS sketches (13) pages  
 Rough Riders Theme - Photocopied sketches (3) pages  
 Scorsese Movie History – Original HS sketches (14) pages  
 Tramp Ship – Original HS sketches (26) pages  
 Tramp Ship – Cue instrumentation sheet (1) page  
 Voyage Of The Brigantine Yankee – Oz reproduced sketches (18) pages  
 World's Greatest Showman, The – Photocopied / Copyist orch. parts (311) page

**Television Small Page Total: 5,017**

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**Box 1 - Total Pages (479)**

Alaska – Cue Instrumentation Sheet (1) page  
 Alaska – Original HS sketches (24) pages  
 Alaska – Original HS full score (57) pages  
 Alaska – Photocopied full score (4) pages  
 Angel Face: Dorothy Dandridge – Photocopied Sketches (45) pages  
 Angel Face: Dorothy Dandridge – Photocopied Full Score (116) pages  
 Angel Face: Dorothy Dandridge – Photocopied Full Score (116) pages  
     Incl. unidentified annotations (Not EB)  
 Angel Face: Dorothy Dandridge – Original Full Score in hand of orch. (Emilie B.) (116) pages

**Box 2 - Total Pages (300)**

BeachComber – Original HS full score (54) pages  
 Call Me First – Original HS Full Score (28) pages  
 Calypso's Search for the Britannic – Original HS Full Score (49) pages  
 Calypso's Search for the Britannic - Original Full Score in hand of arranger (C. Palmer) (16) pages  
 Calypso's Search for the Britannic – Photocopied full score (28) pages  
 Calypso's Search for the Britannic – Original HS sketches (35) pages  
 Career – Original HS Sketches (90) pages

**Box 3 - Total Pages (431)**

Charleston – Cue Instrumentation Sheets (2) pages  
 Charleston – Original HS Sketches (76) pages  
 Charleston – Photocopied full score (204) pages  
 The Chisholms – Original HS full score (33) pages  
 The Chisholms – Original full score in hand of arr. (M. Issacs) (Copland) (3) pages  
 The Chisholms – Copyist/Photocopied full score (Segue To Copland) & (Copland) (6) pages  
 C.I.C. – Original HS sketches (37) pages  
 C.I.C. – Photocopied/Copyist Piano/Conductor (1) page  
 C.I.C. – Piano/Conductor sketches in hand of orch. Shuken/Hayes (50) pages  
 C.I.C. – Original Full Score in hand of orch. (Shuken/Hayes) (15) pages  
 Death Watch – Original HS sketches (4) pages

**Box 4 - Total Pages (511)**

DeMille, Cecil B. –2003 - Original HS sketches (3) pages (11 x 13)  
 DeMille, Cecil B. –2003 - Original HS Cue sheets (2) pages  
 DeMille, Cecil B. –2003 - Typeset Cue Instrumentation Sheets (4) pages  
 DeMille, Cecil B. –2003 - (A & B) Orchs. Original full score in hand of arr. (Emilie B) (106) pages  
 DeMille, Cecil B. –2003 - (A & B) Orchs. Photocopied full score arr. hand (Emilie B) (105) pages  
     Incl. orchestrator annotations (P. Russ) (1) page (M32)  
 DeMille, Cecil B. –2003 - (A) Orch. Typeset full score (122) pages  
     Incl. orchestrator annotations (P. Russ) (6) pages  
 DeMille, Cecil B. –2003 - (A) Orch. Photocopied full score (90) pages  
 DeMille, Cecil B. –2003 - (B) Orch. Typeset full score (42) pages  
     Incl. orchestrator annotations (P. Russ) (5) pages  
 DeMille, Cecil B. –2003 - (B) Orch. Photocopied full score (37) pages

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**Box 5 - Total Pages (583)**

Forty-Second Academy Awards – Raindrops Piano/Vocal Photocopies (M. Hamlich) (9) pages  
 Forty-Second Academy Awards – Original HS sketches (8) pages  
 Forty-Second Academy Awards – Original full score in hand of arr. Al Woodbury (23) pages  
 GE Theatre (ET) – Original arranger sketches (Shuken/Hayes) (5) pages  
 GE Theatre (ET) – Original full score in hand of arr. (Shuken/Hayes) (8) pages  
 GE Theatre (M 101) – Original full score in hand of arr. (Shuken/Hayes) (13) pages  
 GE Theatre (Marches 1-5) - Original full score in hand of arr. (Shuken/Hayes) (29) pages  
 GE Theatre (Unknown Prod. #) Original Full Score in hand of arr. (Shuken/Hayes) (48) pages  
 GE Theatre – “Don’t Sing Your Blues” Original full score in hand of (Shuken/Hayes) (5) pages  
 GE Theatre - "Don't Sing Your Blues" Original HS Piano/Vocal (3) pages  
 GE Theatre (Prod #'s 1101 - 1187) Original HS full score (396) pages  
 GE Theatre (Unknown Prod. #) Original HS full score (39) pages

**Box 6 - Total Pages (697)**

GulaG – Original HS Piano score (2) pages  
 GulaG – Original full score in hand of arrs. (N. Raine, C. Palmer) (150) pages  
   Incl. C. Palmer annotations  
 GulaG – Photocopied full score (33) pages  
 GulaG – Original HS sketches (12M4) (5) pages  
 Holocaust – Photocopied sketches (41) pages  
   Incl. HS annotations (23) pages  
 Holocaust – Original full score in hand of arr. (C. Palmer) (120) pages  
 Johnny Staccato – Original HS Piano/Conductor score (68) pages  
 Johnny Staccato – Full score Ozalids glued on paper (31) pages  
 Johnny Staccato – Ozalid Reproduced Piano/Vocal (4) pages  
 Johnny Staccato - Original HS Sketches (12) pages  
 Johnny Staccato - Original arranger sketches (10) pages  
 Kaiser Aluminium – Original HS sketches (33) pages  
 Kaiser Aluminium – Cue instrumentation sheet (5) pages  
 Kaiser Aluminium – Original HS full score (55) pages  
 Mad Messiah, The/Guyana Tragedy: The Story of Jim Jones – Photocopied Cue Instr. Sheet (1) page  
 Mad Messiah, The/Guyana Tragedy: The Story of Jim Jones – Photocopied Full Score (127)

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**Box 7 - Total Pages (581)**

Marilyn Monroe Doc. – Ozalid Reproduced Piano/Conductor score (88) pages  
 Marilyn Monroe Doc. – Original full score in hand of arr. (Shuken/Hayes) (23) pages  
 Mississippi Summer – (Rejected Score) - Original Full Score in hand of orchestrator (P. Russ) (160) pages  
 Mississippi Summer –(Rejected Score) - Original Full Score in hand of orchestrator (unidentified) (5) pages  
     Incl. EB annotations  
 Olin Mathieson Theme – Original HS full score (4) pages  
 Olin Mathieson Theme - Oz reproduced full score (4) pages  
 Riverboat 12342 – Ozalid full score glued on paper (34) pages  
 Riverboat 12338 – Ozalid full score glued on paper (2) pages  
 Riverboat 12939 – Ozalid full score glued on paper (1) pages  
 Riverboat 12322 – Ozalid full score glued on paper (7) pages  
 Rough Riders - Photocopy of Theme in EB Hand 2 copies (4) Pages (A & B Orchestra Lists/Cast & Crew List)  
 Saints and Sinners – Ozalid reproduced full score (Shuken/Hayes) (132) pages  
 Serpico – Original HS sketches (94) pages  
 Serpico – Original sketch photocopies (12) pages  
 Serpico – Original Full Score in hand of orch. (P. Bernstein) (6) pages  
 Serpico – Photocopied Full Score hand of orch. (P. Bernstein) (4) pages  
 Serpico – Cue instrumentation sheet (1) page

**Box 8 - Total Pages (365)**

Shoemaker Show - Original HS sketches (44) pages  
 Shoemaker Show – Photocopied sketches (44) pages  
 Shoemaker Show – Original HS Full Score (60) pages  
 Story Of A Boxer, The – Original HS Full Score (50) pages  
 This Is Lumber – Cue instrumentation sheet (1) page  
 This Is Lumber – Original HS full score (57) pages  
 World's Greatest Showman – Oz reproduced piano/conductor score (25) pages  
     Incl. Music Editor annotations  
 World's Greatest Showman, The – Original HS sketches (3) pages  
 World's Greatest Showman, The – Original Piano/Conductor score in hand of arr. (Shuken/Hayes) (2) pages  
 World's Greatest Showman, The – Original Full Score in hand of arr. (Shuken/Hayes) (79) pages

**Television Large Total Pages: 3,947**

**Bound HS Television Scores**  
**Elmer Bernstein Collection**  
**EXHIBIT G**

**Box 1 - Total Pages (418)**

Angel Face: Introducing Dorothy Dandridge - Original HS Sketches (50) pages (11 x 13)  
 Antikythera (Cousteau) - Original HS Sketches (36) pages (10 x 14)  
 Captains And The Kings - Original HS Sketches (50) pages (10 x 12)  
     Photocopied Sketches (67)  
 Cecil B. DeMille (2003) - Original HS Sketches (85) pages (10 x 13)  
 Crucifixion, The – Original HS Full Score w/ Cue Instrumentation sheet (73) pages (17 x 14)  
     Incl. (5) Photocopied full score pages  
 D-Day - Original HS Sketches (57) pages (12 x 16)

**Box 2 - Total Pages (488)**

Gulag - Original HS Sketches (75) pages (10 x 14)  
     Incl. C. Palmer annotations  
 Hollywood And The Movies – Original HS sketches (13) pages (12 x 13)  
     Original arranger sketches (Shuken/Hayes) (101) pages  
 Hollywood The Great Stars – Original HS sketches (13) pages (12 x 14)  
     Original arranger sketches (Shuken/Hayes) (73) pages  
 Hollywood: The Talkies - Original HS Sketches (38) pages (12 x 15.5), (1) page (9.5 x 12.5),  
     (1) page (11 x 14), Original arranger sketches (Shuken/Hayes) (11) pages  
 J. F. K. - Original HS Sketches (19) pages (12 x 14)  
     Original arranger sketches (Shuken/Hayes) (3) pages  
 John Dillinger - Original HS Sketches (46) pages (8.5 x 11)  
     Cue Instrumentation Sheets (2) pages  
 John Dillinger - Original HS Full Score (26) pages (14 x 17), Photocopied full score (5) pages,  
     Original arranger full score (Shuken/Hayes) (59) pages, Cue Instrumentation Sheet (2) pages

**Box 3 - Total Pages (538)**

Mad Messiah, The (Working Title) - Original HS Sketches (79) pages (10 x 14)  
     (Final Title: Guyana Tragedy: The Jim Jones Story)  
 Making Of A President - Original HS Sketches (71) pages (12 x 14),  
     Original arranger sketches (Shuken/Hayes) (80) pages, Ozalid Piano Score (2) pages.  
     Oz reproduced Piano/Conductor score (2) pages  
 Marilyn Monroe Doc. – Original HS sketch (1) page (12 x 14), Oz repro. Full Score (88) pages  
     Original Full Score in hand of arr. (Shuken/Hayes) (27) pages  
 Moviola This Year's Blonde - Original HS Sketches (50) pages (10 x 14)  
 Passing Years, The - Original HS Sketches (32) pages (12 x 15.5)  
 Shoemaker Show – Original HS sketches (44) pages (8.5 x 11)  
 This Is Lumber - Original HS Sketches (22) pages (10.5 x 13)  
 Yankee Sails Across Europe – Original HS sketches (49) pages (12 x 14), (3) pages (12 x 16),  
     (4) pages (10.5 x 13), Original arranger sketches (Shuken/Hayes) (28) pages

**TOTAL PAGES: BOUND HS TELEVISION SCORES: 1444**

**TOTAL PAGES: (Small, Large and Bound Television Boxes): 10,408**