

Film (Small)
Elmer Bernstein Collection
Exhibit A

Box 1 – Total Pages (633)

Age Of Innocence – Photocopied sketches (151) pages
 Age Of Innocence – Photocopied Full Score (M11) (13) pages
 Age Of Innocence – Original HS Piano/Conductor Bound Score (32) pages
 Age Of Innocence – Original HS sketches (74) pages
 Age Of Innocence – Typeset Violin Solo w/ Piano (8) pages
 Age Of Innocence – Typeset orch. parts (end credits envelopes) (96) pages
 Age Of Innocence – Typeset master orch. parts (245) pages
 Airplane (6M3) – Photocopied sketches (14) pages

Box 2- Total Pages (610)

American Werewolf In London, An – Photocopied/copyist orch. parts (610) pages

Box 3- Total Pages (893)

Big Jake – Original HS sketches (90) pages
 Big Jake – Photocopied sketches (95) pages
 Incl. EB and D. Spear annotations (69) pages
 Big Jake – Source Music (3) pages
 Blood Brothers – Photocopied Sketches (24) pages
 Bridge At Remagen, The - Photocopied sketches (7) pages
 Bulletproof – Photocopied sketches (85) pages
 Incl. EB annotations (48) pages
 Cannon For Cordoba – Original HS Sketches (37) pages
 Cannon For Cordoba – Oz reproduced Piano/Conductor (150) pages
 Incl. EB annotations (3) pages
 Carpetbaggers, The – Oz Reproduced Piano/Conductor (98) pages
 Casey's Shadow (Rejected) – Photocopied Piano/Conductor (49) pages
 Casey's Shadow (Rejected) – Original HS sketches (2) pages
 Casey's Shadow (Rejected) – Photocopied sketches (4) pages
 Casey's Shadow (Rejected) – Original arranger sketches (26) pages
 Casey's Shadow (Rejected) – Source music sketches in Elmer's hand (3) pages
 Casey's Shadow (Rejected) – Copyist Vocal Part (2) pages
 Casey's Shadow (Rejected) – Typed Lyrics (5) pages
 Casey's Shadow (Rejected) – Photocopied lyrics with unidentified annotations (1) page
 Casey's Shadow (Rejected) – Original production notes (1) page
 Devil In A Blue Dress – Photocopied sketches (70) pages
 Incl. EB annotations (1) page
 Doctor's Wives – Original HS sketches (3) pages
 Doctor's Wives "The Costume Ball" – Oz repro. Piano/Vocal (2 @ 7 pages each) (14) pages
 Doctor's Wives "The Costume Ball" - Photocopied Lead Sheet (3) pages
 Eternal Sea, The (Admiral Hoskins) – HS Original Sketches (107) pages
 Eternal Sea, The (Admiral Hoskins) – Oz Reproduced Piano/Conductor "Main Title" (5) pages
 Eternal Sea, The (Admiral Hoskins) – Music Editing notes (9) pages

Box 4- Total Pages (617)

Far From Heaven – Typeset Orchestra parts (617) pages

Film (Small)
Elmer Bernstein Collection
Exhibit B

Box 5 – Total Pages (1285)

Fear Strikes Out – Oz reproduced Piano/Conductor score (81) pages
The Field – Photocopied sketches (16) pages
 Incl. EB annotated (1) page
The Field – Photocopied/Copyist orch. parts (114) pages
Five Days One Summer - Photocopied/Copyist orch. parts (295) pages
Four Hundred Tricks Of The Devil – Typeset Violin part (9) pages
Four Hundred Tricks Of The Devil – Typeset Piano/Conductor score (21) pages
Four Hundred Tricks Of The Devil – Typeset Bound Piano/Conductor score (21) pages
Four Hundred Tricks Of The Devil – Photocopied sketches (26) pages
Frankie Starlight – Photocopied sketches (39) pages
Gang – Original HS sketches (50) pages
Gang - Oz reproduced Piano/Vocal (9) pages;
 Incl. EB annotations (3) pages
Gang – Oz reproduced Vocal parts (4) pages
Gang – Typed Song instrumentation sheet w/ unidentified annotations (1) page
Gang – Original full score in hand of arr. (D. Blumberg) (6) pages; w/ lead sheet copies
Gangs Of New York – Original HS sketch (1) page
Gangs Of New York – Photocopied sketches (94) pages
Gangs Of New York (Bradded) - Photocopied sketches (121) pages
 Incl. Correspondence, Music Editing (Spotting) Notes
Gangs Of New York - Cue Instrumentation Sheets (2) pages
Girl Named Tamiko, A - Oz reproduced SATB Score (4) pages
Girl Named Tamiko, A – Original HS sketch (1) page
Girl Named Tamiko, A – Ozalid reproduced Piano/Conductor scores (157) pages
Girl Named Tamiko, A – Photocopied/Copyist orch. parts (117) pages
God’s Little Acre – Ozalid Piano/Vocal Sheets (3) pages
God’s Little Acre – Oz Reproduced Piano/Vocal (3) pages
God’s Little Acre – Original HS Sketches (8) pages
God’s Little Acre – Original arranger sketches (9) pages
God’s Little Acre – Original HS Full Score (73) pages

Film (Small)
Elmer Bernstein Collection
Exhibit B

Box 6 – Total Pages (1059)

Gold – Photocopied Sketch “Deck The Halls, God Rest...Gentlemen” (1) page
 Gold – Vocal lead sheet “Gold” 14 copies @ 1 page each (14) pages
 Incl. (7) EB annotated pages
 Gold – Vocal lead sheet “Wherever Love Takes Me” 6 copies @ 2 pages each (12) pages
 Incl. (10) EB annotated pages
 Good Son, The - Photocopied sketches (122) pages
 Incl. EB annotations (17) pages
 Great Escape, The – Oz Reproduced Piano Conductor “Main Title” (6) pages
 Great Escape, The – Oz Reproduced Piano/Conductor Sketches (78) pages
 Great Escape, The – Ozalid reproduced sketches (3) pages
 Great Escape, The – Published song “Le Grande Fuga” 2 copies @ 2 pages each (4) pages
 Great Santini, The – Oz reproduced Vocal/Lead sheet “Wildflower” (2) pages
 Guns of the Magnificent Seven – Oz reproduced Piano/Conductor (116) pages
 Guns of the Magnificent Seven – Oz reproduced sketches (3) pages
 Guns of the Magnificent Seven – Original Ozalids from “The Magnificent Seven” (10) pages
 Guns of the Magnificent Seven – Oz reproduced Piano/Conductor from “The Magnificent Seven” (113) pages
 Guns of the Magnificent Seven – Cue Instrumentation Sheets (3) pages
 Hallelujah Trail, The – Oz. reproduced Piano/Conductor (71) pages
 Hallelujah Trail, The – Oz. reproduced sketches (13) pages
 Hallelujah Trail, The - Typed Lyrics (7) pages
 Hallelujah Trail, The - Photocopy of Overture (10) pages incl. (1) HS Title in EB hand
 Hawaii – Oz. reproduced original sketches (43) pages
 Hawaii – Typed spotting sheet (1) page
 Hawaii – Ozalid Reproduced Piano/Conductor score (238) pages
 Hawaii – Photocopied Piano/Conductor score (18) pages
 Hawaii – Ozalid Reproduced Piano/Vocal (12) pages
 Hawaii – Typed Lyric sheet (1) page
 Hawaii – Cue Instrumentation Sheet (2) page
 Hawaii (Main Title) – Photocopied/Copyist orch. parts (137) pages
 Hawaii (Main Title) – Original ozalid orchestra parts (19) pages

Film (Small)
Elmer Bernstein Collection
Exhibit B

Box 7 – Total Pages (1512)

Heavy Metal – Original HS Sketches (5) pages
 Heavy Metal – Photocopied Sketches (16) pages
 Honky-Tonk Freeway – Photocopied / Copyist orch. parts (167) pages
 Hoodlum – Photocopied sketches (146) pages
 Incl. HS annotations (35) pages
 Hoodlum – HS original sketches (37) pages
 Hud - Oz reproduced lead sheet w/ unidentified annotations (4) pages
 I Love Trouble – Original HS Sketches (12 Total) pages (3 pages added 5/11/07)
 I Love Trouble – Photocopied Sketches (142) pages
 Incl. annotations (unidentified) (19)
 I Love You, Alice B. Toklas – Oz. reproduced Piano/Conductor score (EB hand) (137) pages
 Incl. unidentified annotations (36) pages
 I Love You, Alice B. Toklas – Lyrics (3) pages
 Incl. (1) original, (1) typed, (1) typed w/ annotations by EB
 I Love You, Alice B. Toklas - Original HS sketches (5) pages
 Keeping the Faith – Original HS sketches (4) pages
 Keeping the Faith – Photocopied sketches (92) pages
 Last Man Standing - Photocopied sketches (107) pages
 Incl. EB annotations (19) pages
 Last Man Standing – Original HS Sketches (1) page
 Leonard VI – Photocopied Full Score legal size (various arr.) (158) pages
 Lost In Yonkers - Photocopied Cue Instrumentation Sheet (1) page
 Lost In Yonkers - Original HS sketches (7) pages
 Lost In Yonkers - Photocopied sketches (65) pages
 Incl. EB annotations (8) pages
 Mad Dog and Glory – Original HS sketches (4) pages
 Mad Dog and Glory – Photocopied sketches (41) pages
 Incl. annotations (unidentified) (16) pages
 Magnificent Seven Ride, The – Cue Instrumentation sheet (1) page
 Magnificent Seven Ride, The – Photocopied Recording schedule (1) page
 Magnificent Seven Ride, The (Main Title) (from original Magnificent Seven) - Photocopied / Copyist
 Piano/Conductor score (10) pages
 Magnificent Seven Ride, The (Main Title) (from original Magnificent Seven) – Photocopied / Copyist
 orchestra parts (68) pages
 Make Haste to Live – HS Original sketches (14) pages
 Make Haste to Live – Oz. reproduced Piano/Conductor (28) pages
 Make Haste to Live - Typed Musicians List (1) page
 Make Haste to Live (Main Title) – Ozalid Reproduced Piano/Conductor score (108) pages
 Marie Ward – Original HS sketches (31) pages
 Miss Robin Crusoe – Bound original HS piano / conductor sketches (94) pages
 Miss Robin Crusoe- Cue instrumentation sheet (1) page
 Miss Robin Crusoe – Orchestra seating assignment with player ID (1) page

Film (Small)
Elmer Bernstein Collection
Exhibit E

Box 8 - Total Pages (934)

Natty Gann, The Journey Of (Rejected) - Original HS Sketches (41) pages
 Oklahoma – Original HS Sketches (21) pages
 Oklahoma – Spotting notes (2) pages
 Oklahoma – Oz reproduced Piano/Conductor score (109) pages
 Oklahoma – Work Orders (8) pages
 One Day In Dallas – Photocopied HS sketches (12) pages
 One Way Street – Original HS sketches (25) pages
 Oscar – Photocopied sketches (84) pages
 incl. HS annotations (12) pages
 Puppies For Sale – Original HS sketches (1) page
 Rage In Harlem, A – Original HS sketches (73) pages
 Rainmaker, The – Photocopied sketches (239) pages
 incl. HS annotations (27) pages
 Rambling Rose – Original HS sketches (35) pages
 Rambling Rose – Photocopied full score (letter size) (54) pages
 Rat Race – Oz reproduced Piano/Conductor score (65) pages
 Roommates – Photocopied sketches (95) pages
 Incl. HS annotations (10) pages
 Saturday's Hero – Oz reproduced source music with unidentified annotations (4) pages
 Saturday's Hero – Original HS sketches (29) pages
 Saturday's Hero – Oz reproduced Piano/Conductor score (37) pages

Box 9 - Total Pages (740)

Scarlet Letter, The (Rejected) – Photocopied Piano/Conductor score (126) pages
 Incl. HS annotations (31) pages
 Search And Destroy - Photocopied sketches (55) pages
 Incl. unidentified annotations (4) pages
 Seven Women – Oz reproduced Piano/Conductor (39) pages
 Silencers, The – Original HS Sketches (7) pages
 Silencers, The – Oz reproduced Piano/Conductor (69) pages
 Smithsonian Biosphere Film - Original HS Sketches (44) pages
 Sons Of Katie Elder, The - Oz reproduced Piano/Conductor Score (44) pages
 Sons Of Katie Elder, The - Original arranger background vocals sketch (2) pages
 Sons Of Katie Elder, The - Original arranger sketch "The Peon" (1) page
 Sons Of Katie Elder, The - Oz reproduced vocal sketch (EB hand) (2) pages
 Sons Of Katie Elder, The - Typed Lyrics (1) page
 Space Hunter, The – Photocopied sketches (101) pages
 Story On Page One, The – Oz reproduced Piano/Conductor (24) pages
 Taking The Wheel - Original HS Sketches (2) pages
 Taking The Wheel – Photocopied sketches (2) pages
 Trust Me – Cue Instrumentation Sheet (1) page
 Trust Me – Music editing notes (5) pages
 Trust Me – Photocopied Sketches (80) pages
 View From Pompey's Head – Oz reproduced Piano/Conductor score (125) pages
 incl. music editor's ink annotations
 Walk In The Spring Rain, A - Oz reproduced sketches (6) pages
 Willie Loved Everybody - "Pass The Hat" - HS Sketch (4) pages
TOTAL PAGES: FILM SMALL: 8,283

Film (Large)
Elmer Bernstein Collection
Exhibit A

Box 1 – Total Pages (768)

Age Of Innocence, The – Photocopied Piano/Conductor Bound score (32) pages
 Airplane (1M1) – Photocopied full score in hand of arr. (Ron Ramin) (10) pages
 Incl. original full score pages (4)
 Airplane (3M3) – Photocopied full score in hand of arr. (D. Spear) (13) pages
 Incl. unidentified annotations (12) pages
 Airplane (7M3) – (2) Photocopied full scores in hand of arr. (D. Spear) (38) pages
 Incl. original full score pages (4), incl. unidentified annotations (13) pages
 Amazing Mr. Blunden, The – Original HS Full Score (67) pages
 American Werewolf In London, An – Original Full Score in hand of arr. (Emilie B.) (11) pages
 American Werewolf In London, An – Original Full Score in hand of arr. (D. Spear) 9x12 (9) pages
 American Werewolf In London, An – Original Full Score in hand of arr. (D. Spear) 11x14.5 (26) pages
 American Werewolf In London, An – Original Full Score in hand of arr. (D. Spear) Score Size (50) pages
 American Werewolf In London, An – Photocopied full score hand of (D. Spear) (Blue Moon insert) (17) pgs
 Animal House – Photocopied full score (29) pages
 Incl. Original full score in hand of arr. (Emilie B.) (11) pages
 Anna Lucasta – Oz reproduced/Photocopied sketches (132) pages
 Anna Lucasta – Original full score in hand of arr. (Shuken/Hayes) (42) pages
 Babe, The – Original HS sketches (121) pages
 Babe, The – Photocopied sketches (118) pages
 Babe, The – Cue Instrumentation sheets (4) pages
 Babe, The – Original full score in hand of arr. (Emilie B.) (49) pages

Box 2 – Total Pages (545)

Baby The Rain Must Fall – HS Lead Sheet (10/17/63) (2) pages
 Baby The Rain Must Fall – Original HS full score (12) pages
 Baby The Rain Must Fall – Original HS sketches (4) pages
 Baby The Rain Must Fall (Highway) – Oz reproduced Piano/Conductor score (66) pages
 Baby The Rain Must Fall (Highway) – Oz reproduced full score (Shuken Hayes orch.) (34) pages
 Baby The Rain Must Fall (Gospel Time) – Oz reproduced/copyist orch. parts (73) pages
 Baby The Rain Must Fall – Oz reproduced Piano/Vocal (10) pages
 Incl. unidentified annotations (2) pages
 Baby The Rain Must Fall – Typed Lyric Sheet (1) page
 Battles Of Chief Pontiac – (2) Bound Original HS Piano/Conductor (64) pages
 Battles Of Chief Pontiac – Oz reproduced Cue Instrumentation sheet (1) page
 Battles Of Chief Pontiac – Typed Orchestra seating assignments (9/27/52) (1) page
 Battles Of Chief Pontiac – Original HS full score (163) pages
 Billy Jack Goes to Washington – Original HS sketches (61) pages
 Billy Jack Goes to Washington – Original HS Full Score (7) pages
 Billy Jack Goes to Washington – Photocopied full score orch. (J. Hayes) (40) pages
 Billy Jack Goes to Washington – Photocopied sketches (3) pages
 Billy Jack Goes to Washington – Cue Instrumentation sheets (3) pages

Film (Large)
Elmer Bernstein Collection
Exhibit A

Box 3- Total Pages (605)

Birdman Of Alcatraz Ballad, The (Unused) – Original HS sketches (4) pages
 Birdman Of Alcatraz Ballad, The (Unused) – Typed Lyrics (2) pages,
 Incl. (1) w/ unidentified annotations
 Birdman Of Alcatraz Ballad, The (Unused) - Photocopied lead sheet 2 copies @ (6) = (12) pages
 Birdman Of Alcatraz, The – Cue instrumentation sheet (1) page
 Birdman Of Alcatraz, The – Cue List 3 copies @ 1 page each (3) pages
 Birdman Of Alcatraz, The – Oz reproduced Piano/Conductor (143) pages
 Birdman Of Alcatraz, The – Original HS sketches (58) pages
 Birdman Of Alcatraz, The – Piano/Vocal copies (10) pages
 Birdman Of Alcatraz, The – Ozalid reproduced/copyist parts (58) pages
 Birdman Of Alcatraz, The – Ozalid parts (7) pages
 Birdman Of Alcatraz, The (7M1 Godfather Feto) – Original full score in hand of arr. (13) pages
 Black Cauldron, The – Photocopied Piano/Conductor score (18) pages
 Black Cauldron, The – Original HS sketches (4) pages
 Black Cauldron, The – Photocopied full score (272) pages

Box 4- Total Pages (911)

Blues Brothers (God) – Original HS full score w/ instrumentation sheet (3) pages
 Boots Malone – Original HS Sketches (23) pages
 Boots Malone – Oz Reproduced Piano/Conductor (6) pages
 Boots Malone – Typed annotated (unidentified) spotting notes (2) pages
 Buccaneer, The – Original HS Sketches (4) pages
 Buccaneer, The – Oz Reproduced Sketches (36) pages
 Buccaneer, The – Source Music materials (11) pages
 Buccaneer, The – Music Editing notes (15) pages
 Buddy - Original HS Sketches (1) page
 Buddy – Original full score in hand of arr. (Emilie B.) (242) pages
 Buddy – Photocopied sketches (108) pages
 Buddy – Photocopied full score in hand of arr. (Emilie B.) (448) pages
 Buddy (Suite For Ondes and Piano) – Photocopied sketches (12) pages

Film (Large)
Elmer Bernstein Collection
Exhibit A

Box 5- Total Pages (669)

By Love Possessed - Original Piano/Vocal scores in hand of arr. (8) pages
 By Love Possessed – Oz Reproduced Piano/Conductor (45) pages
 By Love Possessed – Photocopied Sketches (81) pages
 By Love Possessed – Original HS Sketches (2) pages
 By Love Possessed – Cue Instrumentation Sheet (1) page
 By Love Possessed – Typed Lyric Sheet (1) page
 By Love Possessed – Oz reproduced lead sheet (2) pages
 Cahill, U.S. Marshall – Original Full Score in hand of arr. (Al Woodbury) (39) pages
 Incl. Photocopied Full Score in hand of arr. (Al Woodbury) (8) pages
 Cahill, U.S. Marshall – Original HS sketches (4) pages
 Cahill, U.S. Marshall – Oz Reproduced Orchestra parts w/ Piano/Conductor scores (216) pages
 Cape Fear (Herrmann/Bernstein) – Original HS bound full score “Saul” (11) pages
 Cape Fear (Herrmann/Bernstein) – Photocopied full score “Saul” (11) pages
 Cape Fear (Herrmann/Bernstein) – Photocopied full score of Torn Curtain (54) pages
 Cape Fear (Herrmann/Bernstein) – Ozalid Reproduced Piano/Conductor score (117) pages
 Cape Fear (Herrmann/Bernstein) – Photocopied sketches (E. Bernstein) (33) pages
 Incl. EB annotations (15) pages
 Cape Fear (Herrmann/Bernstein) – Original HS sketches (E. Bernstein) (44) pages

Box 6 – Total Pages (528)

Caretakers, The - "Blues For A Four-String Guitar" Photocopied Piano/Vocal/Guitar (4) pages
 Incl. EB annotations (1) page
 Caretakers, The – Photocopied Piano/Conductor in hand of arr. (Shuken/Hayes) (61) pages
 Cast A Giant Shadow – Oz reproduced Lead sheet (25) pages
 Incl. “Love Me True” 7 copies @ 1 page each (7) pages
 Incl. “Cast A Giant Shadow 9 copies @ 2 pages each (18) pages
 Cast A Giant Shadow – Original arranger sketches (16) pages
 Cast A Giant Shadow – Original arranger sketches (Source Music) (7) pages
 Cast A Giant Shadow – Original HS sketches (5) pages
 Cat Women Of The Moon – Original HS Bound piano/conductor score (53) pages
 Cat Women Of The Moon – Photocopied Piano/Conductor score (35) pages
 Cat Women Of The Moon – Photocopied/Copyist orch. parts (120) pages
 Cemetery Club (Cemetery Gang) – Original full score in hand of arr. (P. Russ) (168) pages
 Cemetery Club (Cemetery Gang) – Original full score song “I Love You For Sentimental Reasons” in hand
 of J. Doherty w/ big band version (26) pages
 Cemetery Club (Cemetery Gang) – Original full score in hand of arr. (Emilie B.) (6) pages
 Cemetery Club (Cemetery Gang) – Original HS sketch (1) page
 Cemetery Club (Cemetery Gang) – Cue instrumentation sheet (1) page

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Exhibit A

Box 7 – Total Pages (465)

Chinese Coffee – Original full score in hand of arr. (Emilie. B) (170) pages
 Chinese Coffee – Type set full score (29) pages
 Chinese Coffee – Photocopied full score (4) pages
 Chinese Coffee - 1 sketch page annotated and titled by EB
 Class – Photocopied sketches (9) pages
 Class – Original full score in hand of arr. (46) pages
 Class – Photocopied full score (53) pages
 Deadly Honeymoon – Original HS Sketches (34) pages
 Deadly Honeymoon – Photocopied Full Score (110) pages
 Deadly Honeymoon – Ozalid reproduction Lead Sheet “Late” (2) pages
 Deadly Honeymoon – “A Date With Judy” – “It’s A Most Unusual Day” photocopy of pub. Piano/Vocal
 (4) pages w/ EB Annotations
 Deadly Honeymoon – Cue instrumentation sheets (2) pages
 Deadly Honeymoon – Spotting notes, EB annotations on back (1) page

Box 8- Total Pages (536)

Desire Under the Elms – Photocopied Piano/Conductor (40) pages
 Desire Under the Elms – Original HS sketches w/ editor annotations (4) pages
 Dieppe Raid – Original HS Full Score (148) pages
 Dieppe Raid – Original HS Piano/Conductor (61) pages
 Drango – Ozalid reproduced Piano/Conductor score (9) pages
 Drango – Original HS sketches (5) pages
 Drango – Original arranger sketches (13) pages
 Drango – Original HS Piano/Vocal (2) pages
 Drango – Original HS full score (7) pages
 Drango – Original Full Score in hand of arr. (Shuken/Hayes) (25) pages
 Drango – Original Full Score in hand of arr. (Gil Grau) (222) pages

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Exhibit A

Box 9- Total Pages (718)

Eames (Cezanne) – Original HS full score (22) pages
Eames (Cezanne) – Photocopied full score (22) pages
Eames (Cezanne) – Cue instrumentation sheets (3) pages
Eames (Communications Primer) – Photocopied Conductor’s score (50) pages
Eames (Communications Primer) – Original HS Piano/Conductor on Ozalid (5) pages
Eames (Communications Primer) – Original HS sketches (4) pages
Eames (Communications Primer) – Original Copyist parts (15) pages
Eames (Computer Glossary) – Original HS sketches (33) pages
Eames (Computer Glossary) – Original HS Piano/Conductor (10) pages
Eames (Computer Glossary) – Original Copyist Orch. parts (28) pages
Eames (Computer Glossary) – Music Editing sheets (10) pages
Eames (Copernicus) – Original HS sketches (18) pages
Eames (Daimaru) – Original HS sketches (15) pages
Eames (Daimaru) – Original HS Piano/Conductor (4) pages
Eames (Daimaru) – Original HS full score (17) pages
Eames (The Fabulous 50’s) – Original HS full score (35) pages
Eames (House) – Music Editing sheets (2) pages
Eames (House) – Harp/Piano parts (33) pages
Eames (IBM) 590 Report – Original HS Piano/Conductor (27) pages
Eames (IBM) 590 Report – Photocopied/Copyist orch. parts (36) pages
Eames (IBM) 590 Report – Photocopied/Copyist orch. parts (22) pages
Eames (Information Machine) – Original HS sketches (21) pages
Eames (Land Suite) – Photocopied/Copyist orch. parts (22) pages
Eames (Osaka Faire 1970) – Photocopy of HS Full Score (unproduced film) (27) pages
Eames (Probability Film) – Photocopied/Copyist orch. parts (34) pages
Eames (Probability Film) – Original HS sketch (2) pages
Eames (Seattle Exposition) – Original HS sketches (36) pages
Eames (Westinghouse Glossary) – Original HS full score (53) pages
Eames (Worlds Of Franklin & Jefferson) – Original HS full score (25) pages
Eames (Yale 1976) – Original HS Piano/Conductor (2) pages
Eames (Yale 1976) – Music Editing Notes (6) pages
Eames (Yale 1976) – Original HS full score (79) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT B

Box 10 – Total Pages (750)

Far From Heaven – Typeset full score 11x17 (245) pages
 Incl. (70) w/ EB annotations, (8) unknown annotations
 Far From Heaven – Typeset full score 8.5x11 (19) pages
 Incl. (9) w/ EB annotations
 Far From Heaven – List of Musicians, EB annotated (1) page
 Far From Heaven – Photocopied Piano/Conductor score (90) pages
 Incl. EB annotations (80) pages
 Far From Heaven – Cue Instrumentation Sheets EB annotated (3) pages
 Five Days One Summer - Ozalid full score (6) pages
 Five Days One Summer - Ozalid parts (15) pages
 Five Days One Summer – Ozalid reproduced full score (5) pages
 Five Days One Summer – Original full score in hand of arr. (105) pages
 Five Days One Summer – Original HS Piano/Conductor score (57) pages
 Five Days One Summer – Photocopied sketches (27) pages
 Five Days One Summer – Copyist vocal parts (2) pages
 Four Days In November – Bound Original arranger sketches (175) pages
 Incl. Original HS sketches (63) pages

Box 11 – Total Pages (507)

From Noon Till Three – Photocopied Piano/Conductor (36) pages
 From Noon Till Three – Cue Instrumentation Sheet (1) page
 From Noon Till Three – Original full score in hand of arr. (Woodbury) (64) pages
 From Noon Till Three – Original full score in hand of arr. (J. Hayes) (41) pages
 From Noon Till Three – Original arranger sketches (19) pages
 From Noon Till Three – Original Piano/Conductor score in hand of arr. (Al Woodbury) (12) pages
 From Noon Till Three - Oz Reproduced Lead Sheet "Hello & Goodbye" (2) pages
 From Noon Till Three – Photocopied Piano/Vocal "Hello & Goodbye" (5) pages; Lyric sheet (1) page
 From The Terrace – Oz. reproduced Piano/Conductor (18) pages
 From The Terrace – Original full score in hand of arr. (Shuken/Hayes) (8) pages
 From The Terrace – "The Real Thing" Original full score in hand of arr. (23) pages
 From The Terrace – Photocopied/Copyist orch. parts (136) pages
 Funny Farm – Photocopied sketches (42) pages
 Funny Farm – Original arranger sketches (3) pages
 Funny Farm – Cue Instrumentation sheets (3) pages
 Funny Farm – Photocopied full score (93) pages

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EXHIBIT B

Box 12 – Total Pages (596)

Ghostbusters – Original HS sketches (10) pages
 Ghostbusters – Photocopied sketches (75) pages
 Ghostbusters – Cue Instrumentation sheet (3) pages
 Ghostbusters – Original full score in hand of arrs. (D. Spear/P. Bernstein) (83) pages
 Ghostbusters – Photocopied full score in hands of (D. Spear/P. Bernstein) (303) pages
 Good Mother, The – Original Full Score in hand of arr. (P. Russ) (25) pages
 Grifters, The – “Carhumba” Original HS sketches (14) pages
 Grifters, The – “Carhumba” Original Full Score in hand of arranger (10) pages
 Hawaii – Original Main Title Full Score in hand of arr. (Shuken/Hayes) (17) pages
 Hawaii – Original Full Score in hand of arr. (Shuken/Hayes) (20) pages
 Hawaii – Oz reproduced Piano/Conductor score (18) pages
 Hawaii – Photocopied Piano/conductor score (18) pages

Box 13 – Total Pages (1003)

Honky-Tonk Freeway – Photocopied sketches (58) pages
 Honky-Tonk Freeway – Original full score in hand of arr. (D. Spear) (114) pages
 Hoodlum – Photocopied full score in hand of arr. (Emilie B/P. Russ) (450) pages
 Incredible Sarah, The – Type set full score (Orch. P. Russ) (29) pages
 Israel – Original HS sketches (27) pages w/ other unidentified annotations
 Israel – Original arranger sketches (2) pages w/ other unidentified annotations
 Jimmy Reardon – Photocopied Piano/Conductor score w/ various annotations (EB included) (38) pages
 Jimmy Reardon – Original full score in hand of arr. (C. Palmer) (141) pages
 Incl. photocopies (10) pages
 Jimmy Reardon - Photocopied full score (C. Palmer) (124) pages
 Jimmy Reardon – Song “I’m Not Afraid To Say Goodbye” Photocopied full score (C. Palmer) (18) pages
 Jimmy Reardon – Original HS sketch (1) page, w/ photocopy (2) pages

Box 14 - Total Pages (453)

Kifaru – Original HS full score (39) pages
 Kifaru – Cue instrumentation sheet (1) page
 Kifaru – Original HS sketches (24) pages
 Last Man Standing - Original Full score in hand of Orch. (Emilie B) (320) pages
 Last Man Standing – Photocopied Full score in hand of Orch. (Emilie B) (69) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT B

Box 15 - Total Pages (776)

Legal Eagles - Original HS Sketches (10) pages
 Legal Eagles – Photocopied sketches (95) pages
 Legal Eagles – Photocopied full score (379) pages
 Legal Eagles – Original full score in hand of arr. (68) pages
 Love With The Proper Stranger - Original HS Sketches (4) pages
 Love With The Proper Stranger - Photocopied Piano/Conductor Scores with Vocal (13) pages
 Love With The Proper Stranger - Photocopied Piano/Vocal Score (4) pages
 Love With The Proper Stranger - Photocopied Piano/Vocal Score (Published Version) (3) pages
 Magnificent Seven, The – Original Piano/Conductor score in hand of arr. (Shuken/Hayes) (11) pages
 Magnificent Seven, The – Original HS Piano/Conductor sketches (168) pages
 Magnificent Seven, The – Photocopied Piano/Conductor score (10) pages

Box 16 - Total Pages (832)

Man With The Golden Arm, The (Delilah Jones, Molly-O) – Oz. Reproduced piano vocal (7) pages
 Man With The Golden Arm, The (Delilah Jones, Molly-O) – Original full score in hand of arr. (30) pages
 Man With The Golden Arm, The (Delilah Jones, Molly-O) – Original lyrics (2) pages
 Man With The Golden Arm, The – Original full score in hand of arr. (A. Woodbury) (16) pages
 Man With The Golden Arm, The – Original HS full score (7) pages
 Man With The Golden Arm, The - Original arranger sketches (incl. Shuken/Hayes) (46) pages
 Man With The Golden Arm, The - Oz reproduced Piano/Conductor score (18) pages
 Man With The Golden Arm, The – Photocopied Bound Piano/Conductor score (EB hand) (90) pages
 McQ – Original HS sketches (7) pages
 McQ – Only known first generation photocopies of original HS full score (105) pages
 McQ – Second generation photocopied full score (105) pages
 Meatballs - Original full score arrangement of "Moondust" from "Meatballs" (J. Pirie) (13) pages
 Meatballs – Photocopied Piano/Vocal (25) pages
 Meatballs – Oz reproduced Piano/Vocal (21) pages
 incl. annotations (6) pages, (2) are EB
 Meatballs – Original HS Piano/Vocal (8) pages
 Meatballs – Cue Instrumentation sheet (2) pages
 Meatballs – Original full score in hand of arr. (Peter B.) (8) pages
 Meatballs – Photocopied full score (58) pages
 Men In War - Original HS sketches (72) pages
 Men In War – Sequence 6/1 Oz reproduced Piano/Conductor score 5 copies @ 1 page each (5) pages
 Men in War - "Voices" from Men in War – vocal part (2) pages
 Men in War – 6-1 Copyist orch. parts (28) pages
 Men in War – Ozalid Piano/Conductor score (19) pages
 Men In War – Original Full Score in hand of orchestrator (Gil Grau) (138) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT B

Box 17 - Total Pages (768)

Midas Run, The – Original HS Sketches (4) pages
Midas Run, The – Photocopied Sketches (55) pages
Midas Run, The – Original Cue Instrumentation sheets (2) pages
Midas Run, The - Original arranger sketches (Shuken/Hayes) (51) pages
Miracle, The – Original HS sketches (223) pages
Miracle, The – Original arranger sketches (5) pages
Miracle, The - Oz reproduced arranger sketches (10) pages
Miracle, The – Oz reproduced EB sketches (104) pages
Miracle, The – Instrumental Breakdown sheets (5) pages
Miracle, The – Photocopied source music material (42) pages
Miracle, The – Various Oz reproduced orch parts (13) pages
Miracle, The - Original arranger sketches (H. Jackson) "British Grenadiers" (10) pages
Miracle, The – Original Full Score hand of arrangers (Shuken/Hayes) (82) pages
Miracle, The – Photocopied Full Score (132) pages
Miss Robin Crusoe – Original HS Full Score (30) pages

Box 18 - Total Pages (590)

Never Wave At A WAC - Orchestra Seating Assignment with Player ID (3) pages
Never Wave At A WAC – Original HS sketches (2) pages
Never Wave At A WAC – Original full score in hand of arr. (178) pages
Oscar – Original full score in hand of arrs. (Emilie B./P. Russ) (407) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT E

Box 19 - Total Pages (866)

Prince Jack – Cue instrumentation sheets (2) pages
 Prince Jack – Original HS sketches (40) pages
 Prince Jack – photocopied sketches (7) pages
 incl. HS annotations (2) pages
 Prince Jack – Photocopied full score (91) pages
 Prince Jack (Foxtrot) - Photocopied full score (Comp. Beth E. Lee) (6) pages
 Quilp, Mr. (aka Old Curiosity Shop, The) – Photocopied Songs (Lead Sheet/Vocal) (99) pages
 Quilp, Mr. (aka Old Curiosity Shop, The) – Oz Reproduced Songs (Lead Sheet/Vocal) (21) pages
 Quilp, Mr. (aka Old Curiosity Shop, The) – Original Full Score in hand of arr. (Al Woodbury) (10) pages
 Rainmaker, The – Photocopied full score in hand of arr. (Emilie B.) (349) pages
 Rambling Rose – Original HS full score (204) pages
 Rambling Rose – Photocopied full score (37) pages
 incl. (32) pages EB annotations

Box 20 - Total Pages (728)

Rampage – Original Full Score in hand of arr. (Shuken/Hayes) (11) pages
 Rampage – Oz reproduced Piano/Conductor score (Shuken/Hayes hand) (45) pages
 Rampage - Oz reproduced Piano/Conductor score (EB hand) (43) pages
 Rampage – Oz Reproduced Piano/Vocal (5) pages
 Rampage – Original vocal sketches (unidentified hand) (7) pages
 Rampage – Original HS vocal sketches (6) pages
 Reward, The – Photocopied full score (Orch. Shuken/Hayes) (145) pages
 Reward, The – Photocopied Lead Sheet 6 @ 2 pages each, (16) pages
 Ripley 23 – Original HS sketches (28) pages
 Ripley 23 – Original HS full score (64) pages
 River Runs Through It, A (Rejected) – Original HS sketches (90) pages
 River Runs Through It, A (Rejected) – Photocopied sketches (6) pages
 River Runs Through It, A (Rejected) – Original HS Full Score (179) pages
 River Runs Through It, A (Rejected) – Original Full Score in hand of arrs. (C. Palmer, Emilie B.) (83) pages

Box 21 - Total Pages (369)

Robot Monster - Photocopied full score (18) pages
 Incl. unidentified annotations (18) pages
 Saturn 3 – Photocopied Full Score (5) pages
 Scalphunters, The – Oz reproduced Piano/Conductor (112) pages
 Scalphunters, The – Oz reproduced sketches (30) pages
 Scalphunters, The – Original typewritten lyrics w/ unidentified annotations (5) pages
 Scalphunters, The – Original Piano/Vocal sketch (not EB) (2) pages
 Scalphunters, The – Original HS lead sheet with EB notes and lyrics (2) pages
 See No Evil – Original Full Score in hand of orch. (Shuken/Hayes) (89) pages
 See No Evil – Original HS sketches (48) pages
 See No Evil – Oz reproduced Piano/Conductor (57) pages
 See No Evil – Cue Instrumentation Sheet (1) page

Film (Large)
Elmer Bernstein Collection
EXHIBIT E

Box 22 Total Pages (508)

Shootist, The – Original HS Clix sheet (1) page
 Shootist, The – Cue Instrumentation sheet (1) page
 Shootist, The – Original HS sketches (57) pages
 Shootist, The – Photocopied sketches w/ unidentified annotations (21) pages
 Shootist, The – Original full score in hand of arr. (J. Hayes) (105) pages
 Slipstream – Photocopied full score (323) pages

Box 23 Total Pages (441)

Spies Like Us – Original Full Score in hand of various arrs. (197) pages
 Spies Like Us – Original HS sketch (1) page
 Spies Like Us – Photocopied full score and sketches (35) pages
 Stars And Bars (Rejected) – Original Full Score in hand of various arrs. (208) pages

Box 24 Total Pages (668)

Storm Fear – Original Copyist Piano/Conductor score with unidentified annotations (1) page
 Storm Fear – Original HS sketches (66) pages
 Storm Fear – Cue Instrumentation sheets (2) pages
 Stripes – Legal Size Full Score photocopies (330) pages
 Stripes – Piano/Conductor photocopies (165) pages
 Stripes - Photocopied sketches (104) pages

Box 25 Total Pages (769)

Sudden Fear – Oz reproduced Lead sheet 2 copies @ 1 page each (2) pages
 Sudden Fear - "Afraid" – Oz. reproduced Lead Sheet (1) page
 Sudden Fear - "Passionatta" – Oz reproduced Lead Sheet (2) pages
 Sudden Fear – Original HS Bound Sketches (4) books (100) pages total
 2 Books are 12" x 14" 2 Books are 10" x 13"
 Sudden Fear – Oz reproduced Orchestra parts (597) pages
 Sudden Fear – Ozalid orchestra parts (67) pages

Box 26 Total Pages (287)

Sudden Fear - Orchestra Seating Assignments with Player ID (1) page
 Sudden Fear - Original HS Bound Full Score (76) pages
 12 x 22 (12) pages, 12 x 19 (64) pages
 Sudden Fear - Original HS Bound Full Score (68) pages
 12 x 22 - (36) pages, 12 x 19 - (29) pages, 11 x 16 (3) pages
 Sudden Fear - Original HS Bound Full Score 12 x 22 - (67) pages
 Sudden Fear - Original HS Bound Full Score 12 x 19 - (75) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT E

Box 27 Total Pages (998)

Ten Commandments, The - Cue Instrumentation Sheet (1) page
 Ten Commandments, The - Original HS sketches (7) pages
 Ten Commandments, The - Click Track sheets (23) pages
 Ten Commandments, The - Photocopied Piano/Conductor score (167) pages
 Ten Commandments, The - Ozalid Reproduced Piano/Conductor score (567) pages
 Ten Commandments, The - Original HS sketch (before 23B) (1) page
 Thoroughly Modern Millie - Oz Reproduced Piano/Conductor (225) pages
 Thoroughly Modern Millie - Original HS Sketches (2) pages
 Thoroughly Modern Millie - Recording Schedule (1) page
 Thoroughly Modern Millie - Instrumental Breakdown Sheet (1) page
 Thoroughly Modern Millie - Music Breakdown (list of cues) (3) pages

Box 28 Total Pages (836)

Three Amigos! - Original HS sketches (3) pages
 Three Amigos! - Original full score in hand of various arr. (109) pages
 Three Amigos! - R. Newman original full score "Blue Shadows" in hand of arr. (D. Spear) (30) pages
 Three Amigos! - Photocopied full score in hand of various arr. (164) pages
 Tin Star, The - Piano/Conductor Photocopies (147) pages
 Tin Star, The - Photocopied Piano/Vocal (8) copies @ (5) pages each = (40) pages
 Tin Star, The - Original Piano/Vocal sketches (3) pages
 Tin Star, The - Photocopied Piano/Vocal (3) pages
 To Kill A Mockingbird (Tree Treasure) - Photocopied Piano/Conductor score (29) pages
 To Kill A Mockingbird - Ozalid reproduced Bound Piano/Conductor score (108) pages
 To Kill A Mockingbird - (2) sets of Photocopied Piano/Conductor sketches (200) pages

Box 29 - Total Pages (1156)

Tocatta For Toy Trains - Original HS Full Score (65) pages
 Tocatta For Toy Trains - Original HS sketches (10) pages
 Trading Places - Photocopied full score (136) pages
 Trading Places - Cue Instrumentation sheets (2) pages
 Trial Of Billy Jack - Photocopied sketches (57) pages
 incl. original arr. sketches (2) pages
 Trial Of Billy Jack - Photocopied full score (16) pages
 Trial Of Billy Jack - Original Full Score in hand of arr. Shuken/Hayes (69) pages
 incl. original HS sketch (1) page
 Trial Of Billy Jack - Original HS sketches (2) pages
 Trial Of Billy Jack - Original Piano/Vocal hand of arr. (3) pages
 Trial Of Billy Jack - Photocopied Piano/Vocal (4) pages
 Twilight - Photocopied sketches (101) pages
 Twilight - Photocopied full score arr. (Russ/Emilie B.) (261) pages
 Twilight - Photocopied full score various arr. (298) pages
 Walk On the Wild Side - Original Full Score in hand of arr. (8) pages
 Walk On the Wild Side - Copyist parts (13) pages
 Walk On the Wild Side - Original HS sketches (39) pages
 Walk On the Wild Side (Main Title) - Oz. Repro. Piano/Conductor score w/ annot. (including EB) (9) pages
 Walk On the Wild Side - Ozalid Reproduced Piano/Conductor score (63) pages

Film (Large)
Elmer Bernstein Collection
EXHIBIT E

Box 30 - Total Pages (1070)

Where's Jack – Original HS full score "Faire, If You Expect Admiring" (10) pages
 Where's Jack – Photocopied Piano/Conductor score (89) pages
 incl. EB annotations (74) pages
 Where's Jack – Music Editing notes (1) page
 Where's Jack – Two Piano Vocal oz. Reproductions (18) pages
 Where's Jack – Original HS sketch (1) page
 Where's Jack – Original HS full score "Doyle" (10) pages
 World Of Henry Orient, The – Oz Reproduced Piano/Conductor (113) pages
 Incl. music editor ink annotations
 World Of Henry Orient, The – Original HS Sketches (6) pages
 World Of Henry Orient, The – Oz reproduced sketches (19) pages
 Wild Wild West – Photocopied sketch (4) pages
 Wild Wild West – Instrumentation sheet (1) page
 Wild Wild West – Photocopied full score (534) pages
 Wild Wild West 1M4 Punch- Typeset Full Score (2) pages
 Wild Wild West – Original HS sketches (30) pages
 Wild Wild West – Photocopied sketches (27) pages
 Wild Wild West – Typeset orchestra parts (26) pages
 incl. EB annotations (1) page
 Wild Wild West – Original written lyrics (Not EB) (3) pages
 Wild Wild West – Photocopied lyrics (1) page
 Wild Wild West – Typeset orchestra parts (29) pages
 incl. EB annotations (1) page
 Wild Wild West – Original written lyrics (Not EB) (3) pages
 Wild Wild West – Photocopied lyrics (1) page
 Wild Wild West – Typeset Full score arr. for USC Marching Band (T. Fox) (14) pages
 Wild Wild West – Typeset Concert Band Piano/Conductor And parts (118) pages
 Wild Wild West - Original HS Sketch (6M2) - Peter Bernstein (6) pages
 Wild Wild West - Photocopy of Peter Bernstein Sketch (4 Pages)

Film (Large)
Elmer Bernstein Collection (Acid Free)
EXHIBIT E - ADDITIONAL DONATION 9/06 & 2/07

Box 31 - Total Pages (417)**Gangs of New York:**

HS Full Score in hand of Orchestrator Emilie Bernstein
 Photocopies of full score in hand of Emilie Bernstein - 63 pages
 Computer print out of: 10M1, 10M1A, 10M1B - 13 pages
 CDs (2) of Bernstein research music for Gangs of New York score

Box 32 - - Total Pages (216)

I Love Trouble: HS Full Scores in hand of Orchestrators, Emilie Bernstein, Patrick Russ
 and Chris Boardman (216 pages)

Box 33 - Total Pages (351)

Rat Race II - (2001): HS Full Score in hand of arranger Emilie Bernstein (351 pages)

Box 34 - Total Pages (127)

Belgium : (Theme for Flanders Film Festival, Ghent, Belgium) HS Sketch (1 page) in hand of Elmer Bernstein
Cemetery Club - HS sketch (1 page) in hand of Elmer Bernstein
Far From Heaven - Concert Piece - HS Sketches (2 pages) and HS Full Score (5 pages)
Five Days in Summer: (AKA Five Days One Summer): Concert Suite for Ondes Martenot and Orchestra -
 November 1982 - Full score - HS in the hand of orchestrator, Christopher Palmer. (62 pages)
Meringue for Father and Bride: Parts for Meringue written by EB for father and daughter dance,
 for the wedding of his daughter Elizabeth. 18 pages - Xerox parts
Muse's Reward, The: for Ondes Martenot and Orchestra - HS full score (10 pages) and additional Photocopy
 Full Score with added Ondes Martenot annotations by Cynthia Millar (10 pages) - June 1992 -
 "Age" whited out at top of score. (Concert adaptation from "Age of Innocence")
Ondine at the Cinema - HS Sketches (5 pages)
Twilight - 1M5RA (14 pages) / 3M2A (3 pages) / 3M7R (6 pages) -
 HS Full Score in the hand of the orchestrator, Emilie Bernstein.
Unknown Sketch (1 page) - Original HS sketch - Elmer Bernstein

Box 35 - Total Pages (345)

The Babe - 32 Photocopied pages in hand of Patrick Russ, orchestrator
 The Babe - 313 Photocopied pages in hand of Emilie Bernstein, orchestrator

Box 36 - Total Pages (431)

The Journey of Natty Gann (AKA Natty Gann) - 336 Photocopied pages in hand of orch. David Spear
 The Journey of Natty Gann (AKA Natty Gann) - 22 Photocopied pages in hand of orch. Rob Thornton
 The Journey of Natty Gann (AKA Natty Gann) - 73 Photocopied pages in hand of orch. Patrick Russ

TOTAL PAGES FILM LARGE: 22,603

Leather Bound HS Film Sketches
Elmer Bernstein Collection
EXHIBIT C

Box 1 - (1470) Pages

Age Of Innocence, The – Original HS sketches w/ annotations (163) pages (10 x 14)
Airplane! – Original HS sketches (90) pages (10 x 14)
Amazing Grace and Chuck - Original HS sketches (94) pages (10 x 14)
American Werewolf in London, An – Original HS sketches (34) pages (10 x 14)
Animal House – Original HS sketches (82) pages (10 x 12)
Anna Lucasta – Original HS sketches (134) pages
Black Cauldron, The – Original HS sketches w/ c.p. annotations (144) pages (10 x 14)
Blood Brothers – Original HS sketches (76) pages(10 x 13.5)
Bridge At Remagen, The – Original HS sketches (53) pages (8.5 x 11)
Bringing Out The Dead – Original HS sketches (42) pages (9 x 11)
Buddy - Original HS sketches (100) pages (10 x 14)
Bulletproof – Original HS sketches (85) pages (10 x 14)
Cahill, US Marshall – Original HS sketches (71) pages (10.5 x 13.5)
Casey's Shadow – Original HS sketches (75) pages (12 x 14)
Cemetery Club, The – Original HS sketches (54) pages (10 x 14)
Chinese Coffee – Original HS sketches (75) pages (10 x 13)
Chosen, The – Original HS sketches (40) pages (9.5 x 14)
Class – Original HS sketches (58) pages (11 x 14)

Box 2 (1412) Pages

Da! – Original HS sketches (36) pages (14 x 16.5)
Deep End Of The Ocean - Original HS sketches (101) pages (11 x 13)
Devil In A Blue Dress, The – Original HS sketches (108) pages (10 x 12)
Drango Vol. 1 – Original HS sketches (72) pages
Drango Vol. 2 – Original HS sketches (63) pages
Eames Film (Feedback) – Original HS sketches (18) pages
Eames Films (Smithsonian, Probability, SX70) – Original HS sketches (157) pages (10 x 12)
Eames Film (Information Machine) - Original HS sketches (28) pages
Far From Heaven – Original HS sketches (94) pages (3) pages are loose (10 x 13)
Field, The - Original HS sketches (168) pages (10 x 14)
Frankie Starlight – Original HS sketches (73) pages (10 x 14)
From Noon Till Three – Original HS sketches (82) pages (11 x 14)
Funny Farm – Original HS sketches (66) pages (10 x 14)
Gangs Of New York – Original HS sketches (149) pages (11 x 13)
Genocide – Original HS sketches w/ CP annotations (65) pages (10 x 14)
Ghostbusters – Original HS sketches (129) pages (10 x 14)

Leather Bound HS Film Sketches
Elmer Bernstein Collection
EXHIBIT C

Box 3 (1538) Pages

God's Little Acre - Original HS sketches (113) pages (14 x 15)
Goin' Ape - Original HS sketches (74) pages (10 x 14)
Gold - Original HS sketches (83) pages, (4) lyrics from song (13.5 x 14)
Good Mother, The - Original HS sketches (43) pages (10 x 14)
Good Son, The - Original HS sketches (110) pages, photocopies (5) EB signed (10 x 14)
Great Santini, The - Original HS sketches (78) pages (10 x 14)
Grifters, The - Original HS sketches (209) pages (10 x 14)
Heavy Metal - Original HS sketches (89) pages, (10 x 14) (16) Original D. Spear sketches (11 x 14)
Honky Tonk Freeway - Original HS sketches (56) pages (10 x 14)
Hoodlum - Original HS sketches w/ annotations (194) pages incl. (38) photocopies (9 x 14)
I Love Trouble - Original HS sketches (137) pages (10 x 14)
I Love You, Alice B. Toklas - Original HS sketches (71) pages, copies and Oz.
reproduction (89), incl. annot. (10.5 x 13)
Incredible Sarah, The - Original HS sketches (65) pages, 40 @ (10 x 14). 25 @ (8.5 x 11)
Jimmy Reardon - Original HS sketches (62) pages, Photocopies (2) (10 x 14)

Box 4 (1851) Pages

Keeping The Faith - Original HS sketches (99) pages (11 x 13)
Kings Go Forth - Original HS sketches (134) pages, Oz reproduced piano/ conductor (1) page (10 x 14)
Last Man Standing - Original HS sketches (122) pages (11 x 14)
Legal Eagles - Original HS sketches w/ C. Palmer annotations (158) pages (10 x 14)
Incl. (11) loose papers
Leonard VI - Original HS sketches (103) pages (10 x 14)
Lost In Yonkers - Original HS sketches (72) pages (10 x 14)
Mad Dog & Glory - Original HS sketches (35) pages, (20) photocopies (10 x 14)
Make Haste To Live - Original HS sketches (16) pages, (10.5 x 13), (107) copyist piano/ conductor (9 x 12)
Marie Ward - Original HS sketches (81) pages incl. C. Palmer annotation (10 x 14)
Midas Run, The - Original HS sketches (61) pages incl. annotations (8.5 x 11)
My Left Foot (Christy) - Original HS sketches (144) pages, (9 x 14) (23) photocopies incl. annotations (8.5 x 11)
Naked Eye, The - Original HS sketches (56) pages (10 x 14)
Oscar - Original HS sketches (137) pages (10 x 14)
Rage In Harlem, A - Original HS sketches (113) pages, (10 x 14) (2) Cynthia Millar, (19) photocopies,
incl. C. Palmer annotations (10 x 14)
Rainmaker, The - Original HS sketches (120) pages (10 x 14)
Rat Race 2001, The (RR2) - Original HS sketches (118) pages (10 x 13) + 1 HS Sketch (119 pgs)
Roommates - Original HS sketches (100) pages (10 x 14)

Leather Bound HS Film Sketches
Elmer Bernstein Collection
EXHIBIT C

Box 5 (1973) Pages

Saturn 3 - Original HS sketches (94) pages (10 x 14)
Scarlet Letter, The - Original HS sketches (174) pages (10 x 14)
Search & Destroy - Original HS sketches (50) pages (10 x 14)
Slipstream - Original HS sketches (87) pages incl. C. Palmer annotations (9 x 14)
Spacehunter - Original HS sketches (118) pages (11 x 14)
Spies Like Us - Original HS sketches (92) pages, (10 x 14) (5) photocopies
Stars & Bars - Original HS sketches (67) pages (10 x 14)
Sudden Fear - Original HS sketches (58) pages (10 x 14)
Sweet Smell Of Success - Original HS sketches (141) pages (12 x 13.5)
Three Amigos - Original HS sketches (96) pages incl. C. Palmer annotations (10 x 14)
Trading Places - Original HS sketches (52) pages (10 x 14)
Trial Of Billy Jack - Original HS sketches (88) pages (11 x 14)
Trust Me - Original HS sketches (80) pages (10 x 14)
Twilight - Original HS sketches (99) pages (10 x 14)
Wild Wild West - Original HS sketches (93) pages, (11 x 13) (16) photocopies, (8.5 x 11) (8) Letters
Zulu Dawn - Original HS sketches (83) pages (9 x 14)

Total Pages: HS Bound Sketches: 8244

Leather Bound Non-HS Film Sketches
Elmer Bernstein Collection
EXHIBIT D

Box 1 (1368) Pages

Baby, The Rain Must Fall – Oz reproduced piano/conductor (102) pages (11 x 14)
Bar Sinister (aka “It’s A Dog’s Life) – Oz reproduced piano/conductor (129) pages incl. annotations (9.5 x 13)
Birdman Of Alcatraz – Oz reproduced piano/conductor (149) pages, (6) photocopies (9.5 x 13)
Boots Malone – Oz reproduced piano/conductor (50) pages incl. Annotations (11 x 14)
Bridge at Remagen, The – Photocopied sketches (46) pages (9 x 11)
By Love Possessed – Oz reproduced piano/conductor (124) pages incl. annotations (9.5 x 13)
Cannon For Cordoba – Oz reproduced piano/conductor (145) page (9 x 13)
Caretakers, The – Oz reproduced piano/conductor (125) pages incl. annotations (9.5 x 13)
Comancheros, The – Photocopied copyist piano/conductor (118) pages (9.5 x 13)
Doctors’ Wives – Oz reproduced piano/conductor (128) pages (11 x 14)
Desire Under The Elms – Oz reproduced piano/conductor (151) pages (9 x 12)
Eternal Sea, The – Oz reproduced piano/conductor (95) pages (9 x 12)

Box 2 (3068) Pages

Fear Strikes Out – Oz reproduced piano/conductor (115) pages (9 x 12)
Fear Strikes Out - Oz reproduced piano/conductor (120) pages incl. annotations (9 x 12)
From The Terrace – Oz reproduced piano/conductor (193) pages incl. annotations (9.5 x 13)
From The Terrace – Photocopied copyist piano/conductor (191) pages (9.5 x 13)
Girl Named Tamiko, A – Oz reproduced piano/conductor (211) pages (9 x 12)
Great Escape, The – Oz reproduced piano/conductor (209) pages incl. annotations (9 x 13)
Gypsy Moths, The – Oz reproduced piano/conductor (178) pages incl. annotations (9 x 13)
Hallelujah Trail, The (1965) – Oz reproduced piano/conductor (242) pages (9 x 13)
 incl. annotations
Hallelujah Trail, The (1964) – Oz reproduced piano/conductor (350) pages (9 x 13)
Hawaii – Oz reproduced piano/conductor (133) pages (9 x 13)
Kings Of The Sun – Oz reproduced piano/conductor (177) pages incl. annotations (9.5 x 13)
Last Man Standing – Photocopied full score (251) pages (11 x 14)
Little Women – Photocopied sketches (136) pages (11 x 14)
Love With The Proper Stranger – Oz reproduced piano/conductor (180) pages incl. annotations (9 x 12)
Magnificent Seven, The – Oz reproduced piano/conductor (177) pages incl. annot. (9.5 x 13)
Miracle, The – Oz reproduced sketches (205) pages incl. annotations (12 x 14.5)

Box 3 (1712) Pages

Rampage – Oz reproduced sketches (176) pages (12 x 14)
Rat Race, The – Oz reproduced piano/conductor (122) pages incl. annotations (9 x 12)
Saddle The Wind – Oz reproduced piano/conductor (47) pages incl. annotations (9.5 x 13)
Saturday’s Hero – Oz reproduced piano/conductor (93) pages incl. annotations (11 x 14)
Scalphunters, The – Oz reproduced piano/conductor (120) pages (9 x 13)
Scarlet Letter, The – Photocopied full score (472) pages (11 x 14)
Silencers, The – Oz reproduced piano/conductor (131) pages, lead sheet (2) pages w/ annotations (11 x 14)
Some Came Running – Oz reproduced piano/conductor (160) pages incl. annot. (9.5 x 13)
Sons Of Katie Elder, The – Oz reproduced piano/conductor (142) pages (9 x 12)
Story On Page One, The – Oz reproduced piano/conductor (67) pages (9.5 x 13)
Summer & Smoke – Oz reproduced piano/conductor (175) pages, (5) pages Laurindo Almeida (9 x 12)

Leather Bound Non-HS Film Sketches
Elmer Bernstein Collection
EXHIBIT D

Box 4 (2232) Pages

Ten Commandments, The – Oz repro. piano/conductor w/ annotations (570) pages, notes (3) pages (19 x 12)
Thoroughly Modern Millie – Oz reproduced piano/conductor (423) pages,
 incl. various other composed works, Music Cue Sheet (8) pages (9 x 12)
Tin Star, The – Oz reproduced piano/conductor w/ annotations (123) pages (9 x 12)
To Kill A Mockingbird - Oz reproduced Piano/Conductor (102) pages
True Grit - Photocopied pages (154) Orchestrators: Gil Grant and Shuken/Hayes
View From Pompey's Head, The - Oz repro. Piano/Conductor (109) pages (9.5 x 13)
View From Pompey's Head, The - Photocopied Piano/Conductor (115) pages (9.5 x 13)
Walk In The Spring Rain, A – Oz repro. piano/conductor (207) pages incl. anno. (11 x 14)
Walk In The Spring Rain, A - Oz reproduced piano/conductor (83) pages (11 x 14)
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Where's Jack – Original arranger sketches (65) pages, (9.5 x 12.5) Photocopies (72) pages (8.5 x 11)
World of Henry Orient, The – Oz reproduced piano/conductor (121) pages (9.5 x 13)

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